



PUB DATE OCTOBER
 PRICE R505
 ISBN 978-1-928209-63-8
 FORMAT 280x240 (LANDSCAPE)
 HARD COVER
 EXTENT 250 PGS

SALES POINTS

- A treasure trove for the armchair traveller , philosopher or adventurer
- Diverse images with unique perspective
- Inspiring and insightful
- From his astonishing debut, *Ariesfontein to Zuurfontein*, published in 1988, through *Southern Circle* (1989), *To Hell 'n Gone* (1991) and *Round the Bend* (2006) to his most recent *Karoo: Long Time Passing* (2013), Obie Oberholzer has shown us things we didn't know existed and produced an invaluable record for future generations. *Obie* continues that tradition beautifully.

'I love your writing as much as your images. You are a poet on the digital keys as much as a poet of light.'

Abe Frajndlich

Obie
A Story Picture Book

Obie encompasses a decades-long sweep of his life's work and covers the globe. It is part coffee-table book, part travelogue, part autobiography and part storybook, with a bit of philosophy thrown in for good measure. It's a great photographer, documenter and character looking back through his ever-increasing archive (built up over 60 years) and choosing the images that resonate the most, and which have a story to tell.

Obie captures the rare, the human, the wonderful, the cosmic even. And he doesn't just take pictures; he also meticulously records it all in words. His descriptions are often as intriguing, as beautiful or as crazy as his photographs.

ABOUT THE AUTHOR

A master of manipulation – both with his camera and in the darkroom – he's been creating images that twist reality, reveal what is hidden or celebrate what is true for over six decades.

His work has always expressed his unique vision, his maverick personality and the way in which he experiences the world. Apart from his formidable skills and knowledge (which he passed on to generations of students as a lecturer at Natal Technikon and Rhodes University).

Since 1988 he has produced 11 coffee table books, had 10 international one-man and 33 local exhibitions. He is a member of the German picture agency *Laif*. He has contributed images to many international publications including *Stern*, *Geo-Saison*, *The London Daily Telegraph* and the New York based *Condé Nast Traveler*.

