



REMARKABLE HERITAGE HOUSES OF SOUTH AFRICA

NINI BAIRNSFATHER CLOETE
PHOTOGRAPHS BY CRAIG FRASER

From a grand sandstone mansion rescued from dilapidation in the scrubby Free State veld, to a romantic Arts & Crafts style double-storey that presides over a halfacre of prime real estate in the high Berea suburb of Durban, *Remarkable Heritage Houses of South Africa* provides a privileged glimpse inside 20 of the country's most distinguished, remarkable and treasured private residences.

Predominantly constructed no later than the mid 1950s and chosen for the singular legacy each keeps alive, these are homes that blend architectural integrity with an uncanny sense of place. Some more 'historic' than others, they have been sensitively rescued or meticulously preserved, or simply kept current with custodianship that has at all times respected their unique pedigree. Strikingly captured by distinguished photographer, Craig Fraser, they cover the full gamut of locations, architectural genres and interior decorating styles, yet have all been skilfully adapted to meet the demands of modern living.

PUB DATE NOVEMBER
PRICE R605
ISBN 978-1-928209-62-1
FORMAT 235 X 275 (PORTRAIT)
HARD COVER

EXTENT 274
PHOTOGRAPHS 198

SPECIAL FINISHES: FRENCH FOLD COVER + GOLD FOIL AND EMBOSSED TYPE ON FRONT COVER

SALES POINTS

- A magnificent treasury of South Africa's rich architectural and interior-design heritage and a poetic account of life in some of the country's most notable homes.
- A journey inside residences, both stately and humble, urban and rural, whose curators have used objects bought, bequeathed and beloved to impart a sense of both history and autobiography.
- The ultimate keepsake for lovers of built history, sumptuous interiors, diverse landscapes and homes whose lives are as fascinating as those of their owners.

ABOUT THE AUTHOR

The restoration of her family's historical homestead would inform Nini Bairnsfather Cloete's deep appreciation for indigenous architecture, interiors and gardens. As the author of Remarkable Gardens of South Africa (Quivertree), she scoured the land for the country's most extraordinary horticultural gems. The keenly anticipated Heritage Houses of South Africa sees her once again taking to the country's vast and varied landscapes, this time in search of its remarkable architectural riches.

Nini's writing is beautifully evocative and detailed and Craig Fraser's pictures make the houses sing.

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EDITOR, CONDÉ NAST HOUSE & GARDEN (UK)

