

# Constantia Glen

A TIMELESS VISION

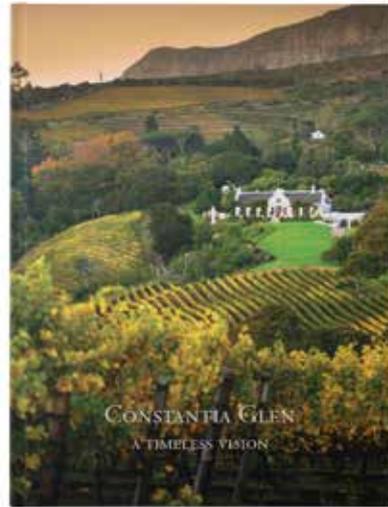
CLARE O' DONOGHUE

“The evocative journey behind a jewel in the Cape’s winemaking crown.”

This book is a celebration of Constantia Glen’s rocketing success – it’s an historical account, rich in scale, but it’s also the intimate story of a family whose determined vision is underwritten by a deep love for this land. It pays homage to the finely-tuned contemporary operations and advances behind its world-class wine-making, the Constantia Glen team’s unflinching commitment to quality in everything that they do and an honouring of the ‘extended family,’ the Constantia Glen staff – some of whom have worked on the farm for decades. “There’s a lot to be said for continuity,” says Alexander Waibel. “It’s in the way we learn about our vineyards and the way we value the people who work in them.”

## SELLING POINTS:

- A visual feast
- A Cape gem revealed
- Offers interesting insights into the farm
- Large-format, art book



## ABOUT THE AUTHOR:

Clare O’Donoghue is the former editor of *Style*, *FEMINA*, *Top Billing* and *In Style* magazines. She started out covering hard news at the South African Press Association before her career had a softer landing in women’s magazines. It was while she lived and worked for several years in Australia in the mid-90s that she won the Australian Society of Magazine Editors award for a gritty reportage in Murdoch Magazine’s newly-launched *Marie Claire* magazine. While Content Director at New Media Publishing, where she was responsible for devising and launching *W Magazine* for Woolworths, Vodacom’s digital publication *Vodacom Now!* and City Press’s weekend lifestyle publication, *imagazine*. Clare serves as editorial consultant to media companies and runs in-house journalism cadet training courses for aspiring young journalists. Now dabbling in broadcast media, she also writes books and edits manuscripts in a freelance capacity.

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EXTENT

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